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## The Ursinus Weekly, April 28, 1977

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*Ursinus College*

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**Authors**

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## Ursinus News In Brief

### Mattress Team Takes Second

Congratulations to the Ursinus mattress stacking group who placed second in the competition at the Vet Stadium on College night, Friday, April 22. The Ursinus team's score of 64 persons on a mattress, although not equaling first place winner Lehigh University's score of 70, did win the team a \$200 award for second place. The competition was held before the Phillies-Cardinals game.

### Chemistry Delegates Tapped

The Chemistry department joined the growing number of Ursinus departments which allow student representatives to attend and participate in department faculty meetings. Representatives were elected under the auspices of the Beardwood Chemical Society at its April 13th meeting. Next year's representatives are Melanie Freed, Bithiah Wu and Mike Fetterolf (alternate). The officers of the Beardwood Chemical Society for next year are Joyce Niedringhaus, president; Mark Wiegand, vice-president and Greg Butler, secretary-treasurer.

### Cub & Key Chooses Officers

The Cub and Key held its elections for the 1977-78 academic year. Tony Woodward was chosen as president and Bob Egidio as secretary-treasurer. The advisors to the organization are Dr. Roger Staiger and Dr. Eugene Miller.

### Classes Elect Officers

On Tuesday, April 19, the Ursinus student body went to the polls to select their class officers for the '77-'78 academic year.

The new officers from the class of 1978 are: Christine Gerace, president; Ben Shapiro, vice-president; Elizabeth Plummer, secretary; and Denise Davis, treasurer. The class of 1979 will be represented by: Samuel Ciapanna, president; Christine Warren, vice-president; Stephanie Dent, secretary; and Abbie Green, treasurer. The class of 1980 elected: Patricia Davis, president; Veronica Cubit, vice-president; Debbie Dodson, secretary; and Edward Lis, treasurer.

### Economics Club Elects Officers

On Monday, April 18th, the Economics Club held its third informative meeting of the Spring semester. The main business of the meeting dealt with the election of three officers for the 1977-78 academic year. They are: Barbara Lanoce, president; Chris Warren, vice-president; and Donna Casinelli, secretary-treasurer. Dr. Petrakis, club advisor, presided over the elections in the Bomberger Shiproom.

### Library Announces New Hours

The Myrin Library will be open on Saturday nights on a trial basis beginning in May. The hours will be 8 a.m. to 10 p.m.

### Pre-Legal Society Elections Held

The Haines-Barnard Pre-Legal Society held their elections Wednesday, April 13. Next year's officers will include: Stephanie Dent as president, Janet Mascia as vice-president, Pete Mott as treasurer, Liz Puzio as recording secretary and Diane Meeker as corresponding secretary.

## SFARC DISCUSSES WEEKLY

By CINDY SHELMIRE

S.F.A.R.C. (Student Faculty Administration Relations Committee) held its April meeting on April 13, 1977, at 4:00 p.m. in the Union Conference Room. Attending were: Mr. W. Arthur Switzer, Mr. Nelson M. Williams, Dr. E. S. Paisley, Dr. Martha C. Takats, Dr. George G. Storey, Mr. Harry E. Broadbent III, Dr. Charles T. Sullivan, Dr. Blanche B. Schultz, Ms. Stephanie Dent, Mr. Keith C. Wright, Ms. Cynthia E. Shelmire, Ms. Barbara A. Wideman, Ms. Helena Gian-sante, Mr. Andrew Schwartz, Mr. Alan K. Stetler, Mr. Stephen M. Lange, Mr. Robert M. Simon, Mr. George M. Rankin, Ms. Ann M. Weibezahl, Ms. Kimberly A. McFadden, Mr. Erwin K. Wenner and Mr. David A. Donia.

Simon initiated the first discussion subject, the Ursinus Weekly, raising several questions for comment; among them were: (1) what are the relations between the Weekly Board of Control and the editor, that is, what editorial freedom exists and what should exist;

(2) how may the financial situation of the paper be improved to allow for a weekly paper? As a generally ameliorative measure Schwartz suggested changing printers, as he found the present printer unsatisfactory, claiming that several of his articles had been printed incorrectly. He commented that the staff should select the new printer. Weibezahl, the new editor, explained that the present printer was a small business, dealing mainly in leaflet work rather than newspaper work. Stetler, the former editor, revealed that at one time the paper was printed by the Collegeville Independent; when they stopped providing such services Mr. Smale, the present printer, offered his services. Wenner added that he was looking into other printers but had not as yet come upon a satisfactory alternative. Lange, speaking from experience on his high school newspaper, named a printer who specializes in school papers; distance, however, makes such a service impractical.

The discussion shifted to the question of editorial freedom, specifically to the function and power of the Weekly Board of Control. Broadbent, who is a member of the Board, called its function advisory and supportive, stressing the fact that the Board, too, is interested in the best paper possible. Stetler explained a situation involving the syndicated column by Jack Anderson which appeared several times this semester. When he approached Mr. Richter, the Weekly's financial advisor, Richter expressed some hesitation as he felt that the paper's articles should be primarily on Ursinus-related subjects. The purchasing of the column required some shifting of pre-budgeted monies, that is, not a request for more money but a shift of budgeting categories. The column was finally printed. Storey explained that there was no censorship of the paper from above; if advice was requested, it was given—otherwise no control occurred. Evidently the role of Mr. Richter, according to Broadbent, is not officially delineated. A few years ago, when the paper had severe financial difficulties, he stepped in and continued as business advisor since, for advisory purposes, the editor could more easily consult him than call together the twelve members of the Board of Control.

Takats pointed out that the discussion seemed so far to be mixing the separate issues of editorial control and budget control. Lange suggested that the latter could be used to exercise the former; as a better procedure he suggested that the editor receive a lump sum to be budgeted as he saw fit. Broadbent revealed that a fund controlled by the president, to be used at his discretion, has been partly financing the Weekly for several years, so that Mr. Richter as business advisor does control the funds to some extent. The committee then called on Wenner to give an account of the Weekly budget. The proposed budget reads: Student Activities Fund—\$4200, Advertising—\$1200, Circulation—\$1400, and the supplementary allocation by the President—\$2,000. The budget is somewhat unrealistic in the area of circulation, since few actually subscribe.

Discussion continued on the ques-  
(Continued on Page 5, Col. 3)

## Meal Popularity Surveyed

The results of a survey concerning the popularity of various dinners at Ursinus College were announced at the Dining Room Committee's April 20th meeting by survey subcommittee members Louise Barnes, Sam Ciapanna, and Mike McGowan. (See Graph on Page 5, Col. 4.) A copy of the results is also on reserve in the library under "Dining Room."

The survey was distributed randomly to 170 students by assigning each student a number and then giving a survey to those students whose numbers were drawn from a hat. 134 students responded to the questionnaire which asked them to rate each meal on a score from 1 (strongly dislike) to 5 (strongly like).

The subcommittee analyzed the data by finding percentages for each rating chosen for each meal and then by computing a rating for each meal. Based on this rating system, the most unpopular

meals were determined to be liver and cod creole and the most popular meal was roast turkey. Out of 50 meals sampled, there were 4 meals with a rating of one, 29 meals with a rating of 2 (dislike), 12 meals with a rating of 3 (no preference), and 5 meals with a rating of 4 (like). This means that only five meals out of fifty (roast beef, roast turkey, spaghetti, lasagna and manicotti) are liked by a majority of the students.

Based on this analysis, the subcommittee made the following recommendations:

(1) Those meals with a rating of less than 2.5 should be eliminated from the menu. Those meals with a rating under 2.5 are: Beef goulash, beef rouladen, beef stew, liver, Salisbury steak, turkey tetrazzini, turkey mushroom pie, knockwurst-kraut, sausage, pork chop creole, cod creole, salmon loaf, baked fillet of cod, breaded fillet of cod and seafood newburg.

(2) Those meals with a rating between 2.5 and 2.9 should be served only once in a 30 day period and that no more than two such  
(Continued on Page 4, Col. 4)



Jim Sakell, New Associate Food Manager for Wismer

## Food Service Names Liaison

By DAVE CLIFT

Mr. Jim Sakell has recently assumed the position of Associate Food Manager for Wismer. He has been an employee of the food service for three years and has just joined us here at Ursinus College within the last three weeks. His  
(Continued on Page 5, Col. 3)

## GRE REVISED

PRINCETON, NJ—College seniors planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure analytical skills will be added to the traditional areas that test verbal and quantitative skills.

The change, the first since the current form of the Aptitude Test was introduced in the 1940's, is based on an extensive research effort initiated by the Graduate Record Examinations Board that showed that analytical skills can be distinguished from verbal and quantitative skills and are related to academic success.

Educational Testing Service (ETS), which administers the exam for the GRE Board, explains that the additional measure will enable students to demonstrate a wider array of academic talents when they apply for admission to graduate schools.

Janis Somerville, GRE program director at ETS, said, "The new

measure will test a student's skills in a number of areas. Students will be able to show their ability to recognize logical relationships, draw conclusions from a complex series of statements, and determine relationships between independent or interdependent categories of groups."

She explained that, like the traditional measures of the GRE, the new test will use various kinds of questions.

"Three types will be used in the analytical section: analysis of explanations, logical diagrams, and analytical reasoning questions, each designed to test a different aspect of analytical ability," she said.

"Some analytical skills are required and developed in virtually all fields of study," she explained. "And, like verbal and quantitative skills, analytical skills are developed over a long period of time and are not believed to be improved to any significant degree by intensive study in a brief period of time."  
(Continued on Page 5, Col. 3)



# Comment... Ann M. Weibezahl

## After Orientation— What Then?

For the past two weeks, there has been quite a stir on campus over the CCC and their plans for Freshmen Orientation. Some students are upset because of an elimination of thirty-five qualified people from the program, due to the decision to have one squad leader per eight freshmen. The CCC and the Administration seem to feel that this plan will "streamline" orientation, thereby helping the college to lower its freshmen transfer rate. Last year, a record number of freshmen transferred from Ursinus in the first weeks of the fall semester. The key question is whether any orientation program, no matter how effective, can keep students from transferring.

Admittedly, last year's orientation program was poorly run, resulting in some disillusionment on the part of the freshmen. But I doubt that last year's orientation deserves all the blame that it has incurred for the excessive transfer rate. It is more likely that students were disillusioned after orientation by the continually poor quality of student life on campus. Unlike members of the Administration, I intend to be specific about what I mean by the phrase "the continually poor quality of student life."

If the atmosphere of Ursinus College could be described by any one word, my candidate for that word would be "stifling." Ursinus is a chronic under-achiever in fostering the social, political, intellectual, religious, and emotional growth of its students.

Item: The Administration of this "Christian" college expresses its commitment to the religious growth of its students by providing the Chaplain with a budget that would be charitably described as nominal. Most of the money which elevates the spiritual values on our U.C.C.-affiliated campus comes from other non-U.C.C. sources.

Item: A large percentage of students who came to Ursinus were active and concerned leaders of activities in their high schools. Yet with each succeeding year that they spend at Ursinus, fewer and fewer of them maintain an interest in leading student activities. (As one example, consider the number of freshmen who ran for class office as opposed to the number who ran for office in the Class of 1978). And who can blame them? The initiatives sent to the Administration by the students in the past three years have been almost totally ignored.

Item: The college does not consider a person of my age to have sufficient maturity to make moral decisions on his/her own. Instead the Administration sets up a list of punishable offenses and demerits, and expects the students to equate arson with entertaining a member of the opposite sex in one's room on a weeknight. The effect of this system is to inculcate an atmosphere of fear and guilt into the students and to poison their attitudes toward those unfortunate administrators charged with enforcing the unenforceable.

Item: An interesting commentary on the value that the Administration attaches to the students' opinions is the fact that we are allowed to select the Homecoming Queen but have no effective input into the determination of significant dormitory policies.

Item: The only time the entire campus is socially active for more than one day in a row is during Freshmen Orientation. What a terrible letdown people must feel at the end of orientation when "normal" Ursinus social life ensues.

If the Administration were really serious about altering the transfer rate of students, they might give serious thought to the following:

a. Meaningful and fundamental reform of the Ursinus Rules and Customs. I think it is disgraceful that a complete proposal made by the USGA two years ago has been totally ignored by the Administration, and that a comprehensive editorial on the subject that appeared in the Weekly two issues ago received no comment whatsoever. Could the authors have been that correct in their arguments that the Administration was left with nothing to say?

b. Hire a full-time professional whose sole responsibility would be to book concerts and speakers to appear at Ursinus College with admission open to the general public for a fee. Such a program would conceivably pay for itself, as it does at Widener College. Although Dean Harris has done a commendable job of providing some cultural activity on campus, the need is so great that it cannot be satisfied by anyone working part-time, no matter how competent.

c. Give significant decision-making power to student government at Ursinus. At the very least, students should be able to determine the broad outlines of dormitory policy.

(Continued on Page 4, Col. 1)

# Curriculum

## Review Urged

By STEPHEN M. LANGE

Students at times will recognize their need or desire for courses or programs which are lacking in the Ursinus Curriculum. While the development of a curriculum suited to their needs may be students' most legitimate cause or concern, this is the process in which students are afforded the least amount of impact. The inelasticity of the curriculum, and the systematic unwillingness to include students in the process of curriculum assessment and development, may be reasons why for two years running the Dean's Office has cited limited course offerings as a major cause for transfers from Ursinus. Offerings in the Fine Arts, including the performing arts, have been most often cited, according to Ursinus Weekly reports.

A 1967 USGA Constitution outlined a Curriculum Committee whose responsibilities included review of programs and development of new offerings. However this committee was eliminated by the Constitution now in effect. Perhaps, with evaluations by Middle States Associations coming up in the very near future, it is time for a renewal of student-initiated curriculum review and development, in partnership with the faculty committees responsible for the same processes.

In a memo to a member of SFARC, the administration's response to the concept of student curriculum study was that student-initiated curriculum development was indeed an on-going process now taking place. This is news. The cornerstone of this so-called process is informal communication by students to individual members of the faculty, and communication by students to James Craft, Executive Assistant to the President. This is totally unsatisfactory. Both methods of review ignore basic principles. Informal student-faculty discussion makes student input dependent on the sympathy of an individual faculty member, which is of course variable. Craft, to date, has not been effective in receiving student calendar reform proposals from individuals; what indications are there that he will be more successful with curriculum study? Neither method of communication allows for discussion between students sponsoring individual proposals. Each student who broaches curriculum study now, functions as an individual in a vacuum. Nor does either method of what the administration terms "curriculum study" allow for accountability to the student body for proposals or their execution.

The answer is to draw from the student body a curriculum study group responsible for soliciting suggestions from students and effectively channelling these suggestions to the Faculty's Academic Council without interposing an administrative layer represented by Craft, or making suggestions dependent on the sympathies of the individual faculty member acting as a go-between.

Students have a place in determining curriculum.  
(Continued on Page 3, Col. 1)



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# Letters to the Editor

To the Editor:

In retrospect, this academic year, like any other, has had its ups and downs. An especially low point to many of Ursinus' students was the forced withdrawal from school of John Lerch and Guy Fesmire, a news item painfully missing from the pages of the Weekly. It is this oversight that this letter hopes to rectify.

John Lerch and Guy Fesmire were both discovered by Dean Whatley to be in the possession of marijuana. The Ursinus rule book says that possession of narcotics is punishable by 15-30 demerits. Neither student had been in any previous disciplinary trouble. Yet both students were pressured by the Ursinus administration to resign from school, based mostly on the logic that it is better to leave than be thrown out. The students were also coerced to sign "confessions," and the speed of this whole operation was such that John Lerch was out of school within five hours of being caught. If our nation's judicial system would implement the Ursinus method, court congestion would surely be eliminated.

What is debatable here is whether the punishment befitted the crime. Over fifty percent of Americans between the ages of eighteen and twenty-five have smoked marijuana, and this may be a conservative estimate regarding the male population of Ursinus; the percentage of female indulgers is probably a little lower. Ursinus ought to take this into consideration when dealing with marijuana cases. Marijuana is not a sign of moral depravity, and John and Guy are not atypical of the average Ursinus student. To force these two students to withdraw from school because of the possession of an intoxicant milder than alcohol and less addictive than tobacco is, to many fellow students, both inappropriate and ineffective.

Perhaps the Ursinus administration feels that by ridding themselves of these students, they are solving the problem of drug use on campus. But they are not doing this at all, and all that was accomplished was the dispensing of any responsibility the school might have had toward these students. It is ironic that students are supposed to be loyal to the school, yet the

reverse evidently does not apply. It is worth considering what poses the more serious problem to Ursinus College — students similar to John and Guy, or the inability of the administration to cope with students' problems constructively.

Sincerely yours,  
Stephen Strickland

To the Editor:

The CCC would like to convey its appreciation to all those who applied for the position of squad leader. Since a total of 55 posts were open, 45 regular and 10 alternate members, it was very necessary to rely on the information supplied on the applications filed. Because the qualifications of all 88 applicants were extremely good, it was a difficult and tedious job. The CCC found it necessary to make its working criteria stringent and non-arbitrary, basing its decisions on answers to the questions asked, and not solely on personal convictions about the applicant. It was clearly understood by the members of the CCC that personal biases could be detrimental to its purpose as a sub-committee of the USGA, so any problems raised by such a factor were discussed and eliminated as much as is humanly possible.

Plans for combining squads during certain periods of orientation are in the making and it was found that an even number of leaders would be needed, so a total of 56 was decided upon in order to make this possible. Although it was not arranged prior to the selection of the squad leaders, 13 are next year's seniors, 18 will be juniors, and the remaining 15 will be sophomores. Since selection was not based on class year, it was rather surprising that the distribution was so equal. Of the alternates, 5 are class of '78, 2 are class of '79, and 3 are class of '80. Of course, these alternates will be activated as needed, in case a squad leader finds it necessary to leave the program or the incoming Freshman class exceeds 368 members, including any upperclass transfer students.

The intricacies of the entire selection process have been submitted to the USGA as of April 21 and will be published in the minutes of that meeting. In brief, a unanimous decision was reached.  
(Continued on Page 4, Col. 1)

## The Ursinus Weekly

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# Musical Gobs

By LINDA BELL

There are gobs of musicals these days, but one of the few places you can find musical gobs is in the Bearpit as proTheatre is currently rehearsing the spring musical "Dames at Sea" which will be presented Wednesday May 4, at 7:30 p.m., Thursday May 5, at 3:30 p.m. and Parents' Weekend Friday May 6, at 7:30 p.m. and Saturday May 7, at 6:30 and 9:00 p.m.

"Dames at Sea," written by George Haimsohn and Robin Miller, with music by Jim Wise, is under the direction of Joyce Henry, assistant professor of Speech and English, who also portrays the Broadway star Mona Kent. Assistant director Dan Caccia, president of proTheatre, is cast in

the role of the songwriting sailor, Dick, who is the sweetheart of Ruby.

Ruby is played by Allison Rogers, a freshman psychology major. Allison adds her trained soprano voice as the newest member to the chorus line.

Leader of the chorus line is Joan, who is portrayed by Claire Maher, a senior English major and recent student teacher at Springfield High.

Joan's lover and Dick's shipmate is played by freshman Bob Shuman, in his first musical role. Bob is well known for his characterization of Speed in this semester's production of *Two Gentlemen of Verona*.

Cast in the dual roles of Hennesey and the Captain is John Wickesham, assistant professor of Classics.

Returning as accompanist for her third musical is Lois Schleiffer, a junior English major.

Choreographer is Carol Nistok. The chorus line includes: Bonnie Dixon, Louise Barnes, Daryl Manning, Alan Stetler, and Don "Sonny" Philhower.

General admission is \$2.50. Student admission is \$1.50 except for the Saturday performances when all tickets are \$2.50. Tickets will be sold after lunch and dinner in the lobby next to the Parents' Lounge.

# Perfection Personified

By THOMAS J. GLORIOSO

The piano is a popular and well-liked instrument among people everywhere. When one witnesses a performance such as the one held on April 14th in Bomberger, one realizes just how beautiful the sound of a piano is, and how skillful playing can add to its brilliance.

The forum guest artist was James Adler, a prize-winning pianist-composer and last participant in the Young Artist Series at Ursinus. At an afternoon workshop offered by Mr. Adler, he talked about the program he played at the concert, and demonstrated the different styles and techniques required to perform them effectively. In addition to those pieces by composers from Chopin to Joplin, he demonstrated other pieces by Gershwin and Rachmaninoff.

It is impossible to describe the huge amount of energy which Mr. Adler projected from the Bomberger stage at his evening concert. He played so clearly and explicitly that one could almost see the score that he was reciting by heart. Using Bach's "Italian Concerto in F" and "Beethoven's Sonata in E<sub>b</sub> major, Opus 27, No. 1," he demonstrated the speed and skill in his fingers. He continued by performing three Chopin pieces, each possessing a different mood and requiring a different style. "Scherzo in B minor, Opus 20" was one of the favorite Chopin selections.

James Adler's formal title is pianist-composer. In order to live up to that title, he performed an original work entitled "Passacaglia for Piano" written in 1974. In this piece, one voice is repeated with another and another, and eventually erupts into a fury of phrases. It was a serious and awesome piece, but nonetheless, beautiful, and was consistent with his genius.

He then performed his own refreshing arrangement of "Maple-Leaf Rag" and "The Entertainer" by Scott Joplin. This arrangement was from one he had arranged for two pianos for the piano team Le Due and Engles who performed at Ursinus last year. In other words, Adler was playing the straight version and fill-in parts at the same time. As he said it, it was "about one and three quarters parts." The audience really enjoyed this section.

Last on the program was "Sonata No. 7, Opus 83" by Prokofiev, a very difficult and dramatic piece. It proved to be an excellent finale. He chose "Polechinello" by Villa Lobos for an encore, and received a standing ovation for his efforts.

On behalf of all the students at Ursinus I would like to thank Dean Harris and all others involved for their supervision of the Young Artist Series. The series was very educational as well as beautiful and showed different types of genius in the world around us. It was a tremendous retreat from the hectic business of school work and was available to all students. It is my hope that another series like this can be repeated next year. Again, thanks to all who made the Young Artists' Series a success.

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# MOVIE ATTACK

Jonathan Zap

## Airport 77

In response to the letter that poured in requesting an explanation of the last line of my last review, "My God . . ." I regret to admit that it was a misprint and should have been "Maybe God . . ." Naturally I assume full responsibility for the incompetent person (name available upon request) that misquoted my article.

Many people don't realize this, but for the last four years there has only been one movie. Sure, different movies may have different names and use different actors, but they're still the same movie. Here it is: A 747 is flying over the Devil's Triangle. On board are a killer, white sharks, about twenty unemployed stars having love traumas, a little girl possessed by the devil, a priceless cargo of art treasures and a virus that could destroy the world. They have an accident, they crash into the Himalayas underwater, the plane is on fire, the sharks are loose, the little girl is throwing up and the passengers must resort to cannibalism until they can be rescued by Israeli commandos.

The latest in the series of spin-offs is *Airport 77*. A 747 is flying over the Devil's Triangle. On board are a cargo of priceless art treasures, about two-dozen unemployed stars having love traumas, including: a love triangle that ends in death, a girl who (in flight)

falls in love with a blind musician who avows his love to her a moment before he dies, a reunion of lovers that haven't met since London - 1936 and a pilot (Jack Lemmon) who proposes to his lover between rescue operations. Also on board is the daughter of Jimmy Stewart, a reclusive, stuttering millionaire, for whom this 747 is a plaything and who has only a few months to live (as his daughter learns in flight). Naturally, the plane is also equipped with a group of disguised art thieves who hijack the plane and crash it into an oil derrick in the middle of the Devil's Triangle. Think that's an insult to your intelligence? At the end of the movie they have a statement assuring us that the incident was fictional.

This is not to imply, however, that the movie is without hard-hitting dialogue. For example, the passengers wake up after being rendered unconscious by art thieves using a poisonous gas. The plane has crashed, they find themselves buried under furniture, many are injured or dead and the plane is filling with water. Jack Lemmon to engineer: "We may have a panic on our hands." Another example, they discover that the hijackers took the plane two hundred miles off course, under radar cover, no one has any idea where to look for them, the plane is deep underwater and rapidly being flooded. Engineer to Jack Lemmon: "Oxygen could be a big factor."

Have you ever noticed how even the worst movies have promos like ". . . enchanting . . . hypnotic . . . powerful—N.Y. Times"? (Continued on Page 6, Col. 4)

## Happenings . . .

### Music

PCPA Jazz Ensembles, Evan Solot and John Davis directing. Special Guests: Thad Jones/Mel Lewis & Orchestra, May 5th, 8:00 p.m., Shubert Theatre, Philadelphia 735-4768

Barry Miles with Silverlight, jazz piano and quartet, May 6, 7, 8, and 10 p.m., The Main Point, Bryn Mawr, LA 5-3375

### Art & Photography

Collection of Fine Arts. Photographic Essay "A time remembered," April 23 - May 13, 10:00 a.m. - 4:00 p.m., Yellow Springs Inn, Art School Rd., Chester Springs 469-9476

### Theater & Entertainment

"Desire Under the Elms," Eugene O'Neill, April 22 - May 22, Wednesday - Saturday, 8:00 p.m., Sunday 2:00 p.m., The Repertory Company, Philadelphia 963-0616.

Firesign Theater - comedy team along the lines of Monty Python only far more sophisticated. Really funny. May 9 - 8:00 & 10:00 p.m., The Main Point, Bryn Mawr, LA 5-3375.

### Union Activities

May 4th—"King Rat" movie, 8:00 p.m.  
May 7th—Parent's Day. A calliope performance from 11:30 - 2:30 p.m. Come visit the Union Art Exhibits!

May 10th—Program Board invites anyone interested in planning a big concert for next year. 8:00 p.m. in the Conference Room of the Union.

May 11th—Before the Outdoor Buffet, 3:30 p.m. Frisbee contest!! Test your accuracy and distance! Sign-up registration at the House Manager's desk starting May 2. There will be a fee of 25c. Prizes will be awarded. Practice up!

"Funny Lady" movie, 8:00 p.m.

May 21st—Dance Concert in 3rd gym featuring "Michael Coward" 8:00 - 12:00 p.m.

Watch for coming attractions!!

## Band Holds Concert

The evening of April 17 was clear and warm and a full moon shone over the Muhlenberg College Theatre Center for the Arts. Inside, over 140 musicians from the Drexel, Ursinus, and Muhlenberg bands performed their evening concert to a full house. This performance was first in a series of three combined concerts the bands participated in this week. Drexel hosted the entire group on April 18, and on April 20 they performed at Ursinus.

The program included contemporary and traditional works for concert band. Dr. Clyde Shive from Drexel conducted Music for a Carnival, Cole Porter Selections, and Alpha and Omega. James Soete from Ursinus directed Folk Song Suite for Military Band and A Chorus Line. Muhlenberg's director, Mr. Ronald Demkee, conducted Antiphon, Masque, and The Sinfonians.

The Drexel and Ursinus bands have organized similar combined band programs in the past with both Albright College and Muhlenberg. One musician explained the popularity of the series: "It is fun! Besides, we learn new musical techniques from working under different directors. Also, we have found over the years that one band's strengths complement another band's weaknesses. Together, we make pretty good music."

The audience punctuated each piece of music with long applause. Both the musicians and their directors expressed a desire to continue this developing tradition next year.

## Congratulations on your graduation from Ursinus. Welcome to Villanova!

After graduation (and after a well-earned summer off), if you plan to live and work in the Delaware Valley area, why not consider going on to Villanova? There are several considerations that set us apart from other graduate schools: (1) A strong tradition in graduate studies for everyone—50% of our matriculation is female, and half of our assistantships and scholarships go to women. (2) A comprehensive program leading to the Master's Degree that includes 35 areas of learning. (3) Schedules that permit you to conveniently pursue your career and continue your education—classes are offered late afternoons, evenings, and Saturdays. (4) Highly-qualified faculty that is genuinely interested and concerned for the graduate student. (5) Full access to the facilities and activities of our lovely suburban campus.

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## Letters to the Editor

(Continued from Page 2, Col. 5)

ymous vote of the CCC was needed on the first round of application reviews to be either chosen definitely, or to be eliminated. Votes were cast as to the feeling regarding the manner in which the questions had been answered. If a question was raised by one or more CCC members on any application, it was put aside until all others had been examined. Questioned applications were returned to after the first round and the remainder of the fifty-six were chosen from that group. The entire process took approximately 3 hours. It was felt that the matter was not attacked in a frivolous manner, nor was it taken as a chance to appease personal acquaintances. It also was not looked upon as an opportunity to execute personal vendettas. As previously stated, applications, not the state of the applicant's relation to the CCC or to any one member of it, were viewed as the matter in question.

The CCC feels that it has made 56 solid choices, and acknowledges the fact that more than those 56 were well qualified for the position. But as in any selection process, some portion of the group applying must be relinquished. We wish to thank everyone for the cooperation that we have received thus far. We realize fully that we have a long job ahead of us, as do the leaders chosen. The implementation of new ideas and new processes will call for a concerted joint effort on the part of those involved. Our only hope is that we can make the orientation program one that will enable Freshmen to become an integrated part of the Ursinus Community. We wish to foster a feeling of unity as a class and eliminate any uncertainty that develops in new surroundings. We believe that we can accomplish these goals with the "team" we have chosen and we feel that the program which is in the making will encompass enough areas that the incoming class of 1981 will have one of the best orientation programs executed in quite some time. Our program will offer a number of opportunities for any questions to be answered by both men and women, and it will also allow for a total sense of responsibility on the part of each and every squad leader. In this way, we feel that we are working for the benefit of both the newcomers and the squad leaders.

Once again, we wish to thank everyone involved thus far. If there are any questions, please address them to any CCC member directly, or place them in the CCC mailbox in the Women's Quad with your name and address and they will be answered promptly.

Sincerely,  
— The CCC —

(Rae Blake, Bob Donato, Dave Donia, Lisa Colona, Lynne Howard, and Britta Mattson)

To the Editor:

Dave Rowe has submitted for this issue a letter protesting the portrayal during this year's Songfest of the crucifixion of Jesus Christ. Because I was not an eyewitness to this event, I felt uneasy about co-signing a letter written by an eyewitness even though I am in agreement with the substance of the views that he expresses. I would like to take a different tack in this letter, since I feel that there are a substantial number of students on campus who don't understand why I or any other practicing Christian should be offended by an irreverent portrayal of the Crucifixion. I am assuming that there is a consensus of opinion that the reenactment of the Crucifixion was irreverent, — I doubt that anyone seriously wants to argue that the historical Crucifixion was used as a warm-up to a Frank Zappa "Mudshark" comedy routine, or that any of the original participants were wearing MAB paint hats.

Of course, if I believed that the crucifixion and death of Jesus Christ was just another myth or symbol, in the superficial sense of either term, I wouldn't particularly care how anyone presented them. Myths and symbols that are of purely human origin are no less fallible than we are, and any reminder of this fact helps us to keep a balanced perspective on our lives.

But, for me, the life and death of Jesus Christ is not some kind of fairy tale that I pull out on Sundays and other occasions to escape from reality. It isn't a set of historical facts and figures to be embalmed and ritualized into a closed system that sets me up as a "holier-than-thou" judge over the rest of the world. The dynamic of Jesus' life, death, and resurrection is a living and active thing that interacts with my personal history and somehow changes it, although I am not always quite sure how it happens. The best way I know of describing this interaction of Christ's history and mine is through the metaphor of encounter: God has not been, for me, someone "way out there"—far removed from my life, my problems, and my needs. I don't think that I could believe in such a distant God. The God I believe in is a creative and loving being who not only holds the beginning and the end of my life in his hands, but who also moves through my life alongside of me, giving me hope for the future, strength in the present, and an ability to accept and love other people as they are.

The Christian concept of God is unique among world religions—it was Christ himself who taught us that we can have a relationship with God that is so close and intimate that we can address the Ultimate as Abba, an Aramaic word translated in the Bible as "father,"

Here are answers to a few of the many questions that have come to my attention in recent days:

1. Is it true the College is planning to take in a freshman class of 600? No. Neither our dorm facilities nor our teaching staff could accommodate such a class. It's too early to predict the freshman class size, but we are laying the groundwork for a full complement of students in the fall.

2. How do you plan to pursue the review of student life policies, which was reported to the USGA and to SFARC? I have informed the appropriate Committee of the Board of Directors that the administration plans a somewhat systematic review of major student life

but closer in meaning to a small child's "da-da." And it is the Christian belief that Jesus, by accepting on himself the guilt of our offenses against God and by dying on the cross, has enabled us to be reconciled with God and to enter into this close relationship with him.

So the Crucifixion is not some sort of peripheral event for a Christian—it is the very focal point of Christian faith, for Christ's assumption of our sins on the cross destroyed the power of sin and death over Christians, and enables us now to live in freedom and love with God and one another. For this reason, I feel that the use to which the Crucifixion was put at Songfest was unacceptable. It seemed to treat Christ's death as something unimportant or humorous, and I don't think that it is either.

Let me say before closing that I don't believe that the skit was deliberately intended to offend anyone. I think that it's one of those situations where lack of understanding is more to blame than any particular intention. I hope that my comments explaining my feelings about the Crucifixion help to promote a more general understanding of how different students view what happened at Songfest and the reaction that it has provoked.

Very sincerely yours,  
Robert Simon

To the Editor,

Some students reading your item about the dropping of the language requirement for the B.B.A. in the Evening School may have come away with similar notions about the B.A. and B.S. That would be bad (and erroneous) enough; but it would be worse not to understand the difference between the two situations. For the liberal arts degree, the purpose of the study of a foreign language is not just to produce a skill. It is to introduce a student to the process of language in general—what the moving parts are and how they work. A student learns his native tongue unconsciously, from the cradle up. It is only when he studies a foreign language that, for the first time in his life, he stands outside his own and has something to compare it with.

In other words, the study of a language, like all the liberal arts subjects at college, is intended first of all to broaden and develop the mind. Knowledge of a language is one thing; it may be more or less useful as a skill in business. Knowledge of language is quite another; it is crucial for both expression and understanding, and B.B.A. candidates cannot do without these

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## Presidential Memo

policies, including the judicial system and counselling. Dr. James P. Craft, Jr., Executive Assistant to the President, has been asked to conduct such a review as part of our general long-term planning process. The USGA will be invited to help conduct the review. Although no timetable has been set, we hope to proceed in a timely fashion.

3. Is it true that the Music program will be reduced in scope next year? We have no such plans. We expect to sustain the present level of choral work. Revisions in the course offerings may well be made, but not with the intent of curtailing opportunities for study of music.

Richard P. Richter

any more than those in the liberal arts. Those who choose to forego a foreign language may find they have short-changed themselves without realizing it.

A. L. Reiner

To the Editor:

I was distressed to see that an otherwise enjoyable Songfest was marred by a very tasteless performance by one fraternity. For those of you who missed it, the fraternity opened with several people dressed in sheets, standing on the stage singing the chorus from "Jesus Christ Superstar." Then the curtains were drawn and three figures were displayed on mock crosses, while one person was ostensibly driving nails into one of the "crucified" figures. It is regrettable that this occurred, since some forethought would have avoided the inappropriate skit.

The performance of a mock crucifixion was offensive, for two reasons. First, the timing was terrible since it was the Wednesday of Holy Week, and Christians were preparing for Good Friday and subsequently, Easter. Second, although the act may have been motivated by a desire for humor, it came off as cheap mockery, and was insensitive to the beliefs of many Christians.

I hope that this incident will result in the realization that religious beliefs should be respected by others, and not mocked.

Very truly yours,  
David R. Rowe

### MEAL POPULARITY

(Continued from Page 1, Col. 4)

meals should be served in a 7 day period, including weekends.

(3) No meal should be served twice in a 7 day period, no matter how popular it is.

(4) Two unpopular entrees should not be served in the same meal, including weekends.

(5) Surveys of this type should be conducted annually for both lunches and dinners.

The Dining Room committee accepted the subcommittee's report and, although it did not adopt its recommendations, it did suggest that Mr. Dempsey use the survey in drawing up future menus. Mr. Dempsey said he would like to meet with the subcommittee prior to making up next year's menus and that the recommendations could be adopted, provided nutritional requirements could be met.

### SPECK'S DRIVE-IN

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## WEEKLY SPECIAL

**Fidel Interested In Assassination Probe**  
by Jack Anderson  
with Joe Spear



WASHINGTON—The House investigation of the John F. Kennedy and Martin Luther King assassinations has aroused the quiet interest of Cuba's Fidel Castro.

The Cuban leader sent secret word to the assassinations committee recently that his government had information on Lee Harvey Oswald. The committee was urged to contact the Cuban embassy in Mexico City for further details.

The committee got in touch with the U.S. Embassy in Mexico City. Back came assurance that the message from Castro appeared to be legitimate.

But the State Department didn't want to get involved in the negotiations. Instead, the department suggested that the committee establish contact with Havana through Carl Migdail, a Washington correspondent for the U. S. News and World Report.

The committee's former chief counsel, Richard Sprague, got in touch with Migdail, who passed the word to the Cuban Mission at the United Nations. To date, nothing more has been heard from Castro.

**Poor Smog Controls.** The air we breathe is full of hydrocarbons, lead flakes and asbestos fibers. This makes the air unhealthy; we can get sick from breathing it.

Most of this foul air comes from the exhaust pipes and brake linings of automobiles. This causes the eye-stinging smog we find in many cities.

The Environmental Protection Agency is supposed to protect the nation's lungs from this bad air. Yet it has done little about controlling auto emissions.

This is the conclusion of the General Accounting Office, which has been checking up on the Environmental Protection Agency. We have obtained a copy of the confidential findings.

The report cites seven states as having a serious air pollution problem: Arizona, California, Colorado, Ohio, New Jersey, New York and Utah.

The reason the smog problem isn't improving is simple. The Environmental Protection Agency has been unable or unwilling to remove dirty cars from the road. These cars get dirtier as they grow older.

The confidential report claims that the agency has information about dirty engines in over two million cars and trucks. Yet no move has been made to recall them. The report recommends that old cars be inspected periodically.

The agency is also supposed to inspect new cars as they come off the production line. But no real enforcement effort has been made. Some brand-new Fords, for example, were found to cause four times more pollution than the law allows.

Meanwhile, the poisonous smog is still hanging over our cities.

**Suggestion Box:** Jimmy Carter is taking the presidency to the people. He has been telling Americans that he wants the individual voice to be heard in Washington.

We've established the National Suggestion Box to help accomplish this. Thousands of ideas have poured in from all parts of the country. The White House has promised to review the best suggestions.

The saddest complaints have come in from the elderly. Our senior citizens seem to be the last in line for just about everything.

(Continued on Page 5, Col. 1)

### COMMENT

(Continued from Page 2, Col. 2)

d. Make certain that members of the Board receive subscriptions to *The Ursinus Weekly*. It is unthinkable that the Board should be making decisions without being aware of the diversity of views held by faculty and students alike on campus issues.

I do not consider either my list of criticisms or proposals to be all-encompassing of the problems with student life on campus. An accompanying editorial by Stephen Lange outlines problems and possible solutions concerning decision-making in academic matters. I encourage all members of the college community to contribute Letters to the Editor concerning what they perceive to be the problems with student life on campus. If the Administration and the Board would be willing to significantly upgrade the quality of student life on campus, then maybe they would not have to worry about upperclassmen with "negative views" frightening the freshmen during orientation with their experiences of living at Ursinus.





Alpha Phi Omega won the fraternity competition of this year's Songfest.

# Songfest '77

By BARBARA A. VINCENT

April 6, at 6:45 p.m., Bomberger Hall was packed with excited students anticipating Songfest. Sororities shouted cheers at one another, the judges prepared themselves for their difficult task, and Dr. Small's little daughter waved frantically to her father, the emcee, from her seat of honor in the balcony.

The show opened with Demas looking scruffy, disorganized, and a bit removed from a normal state of sobriety. Their "selections" won them the place of runner up. Omega Chi followed with a cute, well rehearsed group of Fifties numbers which spoke of hard work and many hours of practice. Sig Rho's presentation lacked any apparent unity or organization, and stood in sharp contrast to Kappa Delta Kappa's first place act which followed. Their outer space motif featured Terry Stettner, as the "miss in the moon," and the KD sisters, dressed ingeniously as creatures from another world. The judges enjoyed the performance enough to award KD first place, an honor they last received in 1962.

APO fraternity opened the sec-



Top sorority honors went to Kappa Delta Kappa.

## WEEKLY SPECIAL

(Continued from Page 4, Col. 5)

Hundreds of letters, for example, pointed out the inequities in the Social Security system. This is the only means of support for millions of older people.

Yet several letters pointed out that people on Social Security are penalized for trying to supplement their meager incomes. For every two dollars earned over a certain amount a dollar is deducted from the Social Security payment.

Ms. Stella Cutone wrote from West Virginia, for example, to complain that the penalty for earning extra money is unfair. She pointed out that "a rich person can

and half with their first prize rendition of a meal at their favorite dining hall. Tau Sig, the winners in 1975 and 1976, followed APO with their "runner up" version of a magic show. Their tuxedo costumes, black light props, and professional unity made their act an impressive one.

Delta Pi followed Tau Sig with selections on the Jesus Christ Superstar idea. Many members of the audience were disturbed by the apparent mockery of a vital religious belief. Their lack of tact and good taste may have cost them the title of runners up.

Phi Psi's tropical theme was quite colorful, and Big Bird was a hit with little Laura Small. Beta Sig concluded the evening with their ambiguous "selections."

All sororities apparently worked very hard on their Songfest acts, but fraternities showed many signs of being drastically unprepared. Maybe next year the guys will take this most enthusiastically supported of all campus activities more seriously and put on shows equal in effort to those the sororities perform.

## WEEKLY SPECIAL

(Continued from Page 4, Col. 5)

invest his money with no limit on the amount of interest he earns."

Ms. Cutone is absolutely right. The unearned income of the rich doesn't affect their Social Security. But the earned income of the poor reduces their benefits.

Our staff spoke to the House Ways and Means Committee about the problem. The Representatives frankly are afraid to change the law. They say it would cost \$7 billion to permit Social Security recipients to earn more outside income.

**SFARC Discusses Weekly**  
(Continued from Page 1, Col. 5)  
tion of the budget. Stetler noted that the same amount of money had been budgeted for his two years as editor, though printing costs had risen. Sullivan, speaking as a member of the Student Activities Committee, added that no requests for more money had been made. A suggestion was made that perhaps students could contribute a few dollars, itemized on their bill as Union fees are, toward the paper; McFadden suggested that before students be asked to do this they should be told more about the paper, its policies and production.

At the mention of the Student Activities Fund, Rankin brought up the question of weekend activities, which he found lacking in both quality and quantity. Sullivan suggested a questionnaire circulated among the students concerning possible activities and their own willingness to contribute financially.

Finally a motion was made expressing the need seen by SFARC for the Weekly to have an independent source of funds which would provide for a weekly paper. It was passed unanimously.

In the area of old business, a rules committee has been formed, according to Simon, which will publish a handbook of suggested changes. Lange asked whether demerits could affect BEOG or PHEAA grants; Mr. Switzer denied that they could, except for automobile violations which would affect PHEAA grants.

Simon expressed the committee's regrets at Mr. Switzer's departure from Ursinus, and commended him for his excellent job as S.F.A.R.C. secretary.

The next and last S.F.A.R.C. meeting will be held in May in the Union Conference Room. Watch the daily bulletin for the date of the meeting.

**FOOD SERVICE LIAISON**  
(Continued from Page 1, Col. 3)  
primary duty is to better relations between the students and the management. His ability to effect change in the food service has been quickly realized. It was through his suggestion of student opinion cards on each table that skim milk and peanut butter and jelly were made available to the students.

Sakell's objective is to create a more professional atmosphere at mealtime by improving the waitress' style of serving dinner. We all hope that the addition of Sakell will facilitate communications between the students and the management.

**GRE REVISED**  
(Continued from Page 1, Col. 5)  
Somerville also noted that the 1977-78 GRE Bulletin of Information will describe the new measure and will include sample questions and explanations of the answers. The Bulletin is sent free to all students registering for the GRE.

In addition, a Sample Aptitude Test containing the same number and types of questions as the actual exam can be ordered at one dollar per copy. Both publications will be available on August 1.

Despite the new addition, the GRE will remain a three-hour test since the verbal and quantitative portions have been shortened and the time saved allocated to the new measure.

The GRE is taken each year by about 300,000 college students as part of the admissions process to graduate school. The exam is offered six times a year, while advanced tests in 20 subjects are offered five times a year throughout the nation.

# Faculty Promotions Announced

Five faculty members at Ursinus College received promotions and three received tenure recently by action of the Board of Directors, according to Richard P. Richter, President.

They and their new titles are: Dr. Derk Visser, professor of history; Dr. Albert L. Reiner, professor of Romance languages; Jane A. Barth, associate professor of chemistry; Richard S. BreMiller, associate professor of mathematics, and Jane P. Shinehouse, assistant professor of biology.

Receiving tenure were Dr. A. Curtis Allen, associate professor of biology; Dr. George C. Fago, associate professor of psychology, and Dr. Louis A. DeCatur, assistant professor of English.

Dr. Visser joined the Ursinus faculty in 1968 as an associate professor of history. He earned a master's degree from the University of Pennsylvania and a doctoral degree at Bryn Mawr College. His duties include planning and supervision of an innovative interdisciplinary course for seniors, "Community and Civilization — then and now," made possible through a grant from the National Endowment for the Humanities.

Dr. Reiner, who earned the bachelor's, master's and doctoral degrees at Harvard University, is the chairman of the department of Romance languages. He joined the Ursinus faculty in 1971 and is being promoted from associate professor.

Miss Barth joined the Ursinus faculty in 1963 as assistant professor and in 1970 received the Lindback Award for Distinguished Teaching. She received her bachelor's degree from Mount Holyoke College and her master's from Smith College.

Mr. BreMiller joined the faculty in 1967 as an instructor and was promoted to assistant professor in 1970. He received a bachelor of science degree from the U. S. Merchant Marine Academy, a master of science from Drexel Institute of Technology, and a master of arts from the University of Delaware.

Mrs. Shinehouse received the bachelor of science degree from Ursinus in 1952 and received certification as a physical therapist from the University of Pennsylvania. She joined the Ursinus faculty in 1960 and until 1972 was a part-time instructor. With a rise in biology enrollment, she taught full-time the past three years.

## More On Food Sum. Eve. School

By JOEL MEYER

Mr. Fisher, representing the Wood Food Service, and Mr. Scott Dempsey met and fielded complaints and requests from students on April 20 in Dean of Women Ruth R. Harris' office.

Topics covered included: (1) the possibility of having a continental (cold) breakfast after the regular breakfast period, (2) the advertising of special breakfasts, (3) the general student preference for cafeteria style dinner during finals, (4) the addition of having cheese with hamburgers, (5) the serving of "ranch fries" (thicker fries that would be less soggy and/or less crisp than the regular fries), (6) the offering of alternatives to the regular bread (e.g. raisin bread, English muffins, rye bread), and (7) at regular meals, the offering of two types of salad dressing.

In order to gauge the students' opinions of the various meals, periodic surveys, like the one just completed by the Dining Room Committee, were encouraged.

### FOOD SURVEY RESULTS

LIKE STRONGLY .....	5
LIKE .....	4
NO PREFERENCE .....	3
DISLIKE .....	2
DISLIKE STRONGLY .....	1
Avg. of all responses	
Item	
BEEF STROGANOFF .....	2.7
MEAT LOAF .....	2.5
CHINESE PEPPER STEAK ..	2.9
BRAISED BEEF TIPS .....	2.6
BRAISED SWISS STEAK .....	2.6
BEEF GOULASH .....	2.3
CHOPPED BEEF STEAK .....	3.0
SHORT RIBS OF BEEF .....	3.1
BEEF ROULADEN .....	2.2
ROAST BEEF .....	4.0
BEEF STEW .....	2.4
BEEF LIVER .....	1.7
SALISBURY STEAK .....	2.3
CORNER BEEF .....	3.3
ROAST CHICKEN .....	3.3
CHICKEN CACCIATORE .....	2.7
ROAST TURKEY .....	4.2
TURKEY TURNOVER .....	3.8
TURKEY TETRAZZINI .....	2.1
BARBECUED CHICKEN .....	3.8
SOUL FRIED CHICKEN .....	3.5
TURKEY MUSHROOM PIE ..	2.2
TURKEY CROQUETTES .....	2.6

C. L. Levesque, Director of the Ursinus College Evening School, announced in a March 31 memorandum that plans for the Evening School Summer Session have been finalized.

Classes will meet two nights a week (Monday-Wednesday or Tuesday-Thursday) for 7½ weeks. Classes will meet from June 6 to July 27. Offerings include courses from the departments of Business, Economics, English, Math, Psychology and Philosophy, and Religion.

Ursinus day students need permission from their academic advisors and the office of the Dean prior to the May 26 registration date.

Brochures and detailed information are available at the Evening School Office in Corson Hall.

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# Baseball Team Excites Fans

By ANDREW SCHWARTZ

This past Saturday the weatherman's forecast had called for rain all day. My prediction was that Ursinus would take both ends of a doubleheader against Widener, and thus boost their chances for a league title. While the weather prediction was totally inaccurate, mine came within one out of the truth as Ursinus lost the first game 11-5 but bounced back and took the second game by a score of 5-3.

In the first inning of game number one it looked like Widener was going to have an easy route to a doubleheader sweep as they scored four unearned runs. But it was not to be. The Bears got one run back in their half of the inning on a run-scoring double by Phil Midgett. They then added two more tallies in the next inning on a disputed two-run homer by Vince Marino. While Widener was furiously claiming that the ball had gone through the fence, not over it, Marino was happily circling the bases, gaining atonement for an error he had committed in the first inning. Marino was filling in for injured centerfielder Dave LeVan and did more than an adequate job in the doubleheader.

Meanwhile, Ray Dougherty had settled down and showed unusual poise for a freshman in a highly pressurized situation. It was not really his fault when Widener added another run in the third inning. Joe Miller hit a searing line drive that took a bad bounce for Larry Hess and ricocheted off his hip, enabling Miller to reach third base. Miller then scored on a force play.

In the fourth inning Ursinus battled back to tie the score. Vince Marino took advantage of lackadaisical play by the rightfielder and alertly stretched a single into a double. Tom Ousey hit a perfectly placed ball down the right field line scoring Marino. Paul Jones' slow groundball was thrown away by the second baseman, which enabled Ousey to score the tying run.

In the next inning Ursinus went ahead in the game for the first time. Bob Molarz had a perfect drag bunt down the third base line and reached first. He went to second base on a wild pick-off throw by Pete Morrison. Phil Midgett then knocked home his second run of the game with a hit just beyond the second baseman's reach.

While Ursinus was staging their comeback Dougherty really found a pitching groove. He retired nine of the ten Widener batters between the fourth and sixth innings, allowing only one harmless basehit.

And then came one of the most nightmarish innings a baseball team can have. In the seventh frame Dougherty got two quick outs on two groundballs and Ursinus was within one out of defeating Widener. The third out apparently came on a line drive caught by Tom Beddow. Everyone thought the game was over and rushed in to congratulate Dougherty. Everyone except the umpire that is, who ruled that Beddow had not held the ball long enough. Beddow quickly threw to first in an attempt to nab the runner. However Mike Piotrowicz, thinking that the game had ended was not covering first base,

enabling Miller to go to second. After giving up a double, Dougherty left the game and Tim Todd entered. The disaster was far from over as Todd could not manage to prevent the Widener bats from exploding. Widener took full advantage of their opportunity, scoring five more runs and handing Ursinus a shocking 11-5 setback.

In the second game Todd discovered that Widener's hitters are human after all, and do have weaknesses. He found enough weaknesses to limit Widener's offensive production to three runs.

Ursinus spotted the Pioneers three runs. But in the sixth inning they took out their frustrations from the first game on Tom Miller as a quick outburst produced three runs. Piotrowicz, Marino and Hess each had a run batted in, evening the score at three.

Then the Bears broke the deadlock and gained a split in the doubleheader. Tom Beddow led off with a basehit and then two outs later Piotrowicz made sure the game was over. He clouted a ball that cleared the centerfield fence with plenty of room to spare, giving Ursinus a 5-3 victory.

The baseball season has not been dull by any stretch of the imagination. With better luck and less generosity by the Ursinus fielders, the Bears would be undefeated in league play and heading toward an M.A.C. South championship. However, this season is far from being over and there is a possibility that the Bears may be invited to participate in a post-season tournament. There is much more exciting baseball to be seen at Ursinus.

# Lacrosse Undefeated

By NANCY WARDELL

Lacrosse season began the week of April 10 for the two Ursinus teams, coached by Marge Watson and Sue Stahl, and assisted by manager Ellen Bard. The varsity started off with five straight wins, beating Glassboro 12-2, Temple 19-4, U. of P. 14-3, Madison 14-2, and U. of Maryland 7-4. Then, the following week, they defeated arch rival West Chester 9-7, in the first of two encounters in an excellently played game, and also beat Lock Haven 8-1. The team is improving with every game, and the second half of the season should see the Ursinus team well in front of its opponents. Team members include: Seniors Nancy Gross and Judy Turner (co-captains), Sandy Gabriell, Ann Helfferich, and Maury McBryan; Juniors Betsy Meng, Margie Rose, Candi Russell, Sally Starr, and Nancy Zurn; Sophomores Beth Burr and Laura Haig; and Freshman Sue Hawes.

The JV team started out in much the same fashion, winning easy victories over Glassboro (13-1), Temple (13-2), U. of P. (12-3), and Madison (12-3), but they were beaten by a strong U. of Maryland team 3-9, and haven't been doing well since. Last week, they lost to Montgomery County 6-7, West Chester 6-9, and Lock Haven 2-3. However, the outlook for the second half of the season is hopeful, and with more experience playing together as a team, the JV is bound to improve its record. Members of the team are: Senior Kathy Shillaber; Juniors Barb Byerly, Carol Samuels, Ruth Anne Taylor, and Nancy Wardell; Sophomores Barb Buckner, Carrie Campbell, Stacey Cole, Sara Davis, Edie Laughman, Lisa Marx, Maryann Mattson, Ginger Rosnagel, and Linda Yeager; and Freshmen Dot Crosson, Pam Kelly, Sue Kelly, Janet Miller, Trish Naab, Pam Postel, Shari Slavin, and Michael Speck.

# Tennis Times

The men's tennis team has posted a 3-4 record so far this season which is already an improvement over last year. Losses have been incurred against two nationally ranked Division III schools: Swarthmore and Haverford, and also Elizabethtown and Drexel. Wins this season have been over: Eastern (8-1), Wilkes (9-0), and La Salle (7-2). The team's win over LaSalle showed a marked improvement since Ursinus lost to La Salle last year 3-6.

This year's lineup starts with: #1 Bill Hulme, returning to this position for the second year, #2 Brian Keller, a third year stable component. #3 is Bill Bingamen with a fine 4-3 record so far. To date, Bing has gone three sets in six out of seven matches. He credits his fine performance to hours of practice and his own special fitness program. #4 this year is last year's MVP, Tim Ely. #5 and #6, the Dynamic Doubles Duo (5-1), are first year members, Ben Shanker and Ken West respectively. Ben so far this year has a 4-2 record. Doc Bennett, as he is known to some, is so devoted to his studies that he missed the Swarthmore match to spend more time with his test tubes. Ben's play has been described as so dominating that one opponent actually forfeited his match to Ben rather than suffer the humiliation against so fine a player.

Coach Larry Karas attributes this year's better performance to hard work, dedication, and in winning more points than one's opponent. Coach Karas is aiming for a 500 season this year and even better next year. For the remainder of the season the team has one home match and seven on the road. Their last home match (bound to be a shoe-in) is on Wednesday, April 27th against Widener.

# MOVIE ATTACK

(Continued from Page 3, Col. 5) Here (without comment) is the promo for this movie: "Airport 77, Bigger, more exciting than Airport 75."

What is really provoking about this movie is at the end when you discover that the U.S. Navy, at taxpayer expense, volunteered to fake a full scale rescue operation for the sake of more realistic footage. I have nothing against bad movies but I don't think they should be subsidized by the military.

All I can say is I hope the Navy finds something better to do between wars, and Jack Lemmon between movies.

# Women's Tennis

The women's varsity tennis team opened its season with a line-up composed of a majority of returning varsity players. After losing their first match against Swarthmore, a successful effort was made by Coach Adele Boyd and team captain Linda Dunn to rejuvenate the team spirit. Linda Dunn said, "The recent close match against F & M showed the team their strength and potential." Coach Boyd added that although the team lost their first match to Swarthmore, they've won three matches in a row since then. The varsity team outlook is good as singles players Nancy Haas, Nancy Harter, and Donna Arenth attempt to perfect their offensive game. The first doubles team of Linda Dunn and Carol Estes, and the second doubles players Sue Santanasto and Betsy Cox continue to demonstrate their consistency on the court.

The JV team consists of a combination of new and returning players. Singles players Jan Galen, Andrea Wickerham, and Lonnie Wolff are all showing a determination to win. The two new and aspiring doubles teams include Jill Burdan and Mary Beth O'Neill, and Gretchen Devlin and Cathy Cunningham. Other team members are Darla Wilson, Marguerite Castelnau, and Claudia Stewart. The JV's have a 2-1 record at present, and this team seems to have a great deal of potential for the future.

# Mexico Trip

By GILDER ANNE LEWIS

The recent 90-degree weather brought back pleasant memories for the seven students who joined Assistant Professor Emil Paul on the 1977 Spring Break trip to Mexico.

While other Ursinusites shivered in the Northeast or basked in the Florida sun, this group toured floating gardens, ancient pyramids, and silver factories; dined at haciendas and on patios; rode parachutes and took boat cruises. Some even found time to acquire golden tans on the beaches of Acapulco.



# Amateur Boxing

By BEN SHAPIRO

On April 16, Helfferich hall hosted an exhibition boxing show put on by Joe Frazier's fight club. Twelve of Frazier's fighters took on twelve pugilists from local boy's clubs, PALS and the Alternative's home in Norristown who received the proceeds. The bouts were advertised as open "to all comers" but no Ursinus tough guys chose to risk faces which had to be maintained for grad. school interviews.

Those who went expecting to see a new Muhammed Ali were disappointed as few of the entrants showed the skill of Sylvester Stallone.

The bout that generated the most interest was that of a local 160 pounder named "Irish" Joe Rowan. He was greeted by a loud ovation to which he made the appropriate responses: shadow boxing in his corner, waving, etc.

However, Rowan exhibited a failing attributed to Irish fighters since John L. Sullivan, a short temper. When a lunging right hand smacked against Rowan's left eye he lost his composure, began leaving himself open, and allowed a relatively awkward fighter to win a decision.

The windup bout was by far the best and unfortunately the shortest, ending after less than a minute of the first round. During this time Frazier's fighter opened a cut over his opponent's right eye. It appeared minor but the official chose to stop the bout, awarding the

# Track

By CHRIS DuVALLY

What can you expect from a team when four of your top men are out with muscle pulls? Senior captain Kevin Kalmbach, UC's top all-around man; senior miler Carl Geisinger; soph quarter-man Steve Payton; and frosh sprinter Bob Holly pulled up lame in last week's upset loss to Albright.

The track team showed its' guts this past Saturday when they slipped by Dickinson and lost to a very tough Johns Hopkins team to raise their record to 4-3. Senior Tom Ruth put forth his best all-around career performance, and along with Dom Mazzarella helped to pull the Bears through the meet.

With the dual-meet season ending this week, the team is looking toward the championship meets. The mile relay team and 6-6 high jumper Jeff Trinkle are entered in the Penn Relays. The MAC league championships conclude the season on May 5 and 6 at Dickinson College.

heavyweight from North Philly a victory on a T.K.O.

Other highlights of the evening were an appearance by heavyweight contender Jimmy Young, and a five round exhibition featuring Tommy Marciano (no relation) who is presently a Phoenixville Policeman but 30 pounds ago was a middleweight of some note.

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# Golf

By CASEY WAGNER

This year's golf team at Ursinus, just like in the past few years, is made up of seven guys who want to win. The only difference is that these guys can win. Their record is only a little better than .500 at 7 wins and 6 losses but with any luck at all they can finish the season at 12 and 6.

The team has been led by Junior Dave Olare, Senior Captain Kevin Gault, and Sophomore Todd Kline, who along with Freshman Kevin Davies represented Ursinus at the M.A.C. Championships. It was hard for second year coach Jim Johnston to choose the 4th man to send to M.A.C.'s because in seven rounds Davies held only a 2 stroke advantage over Dave Trumbower and 3 strokes over Casey Wagner.

The seventh position on the team has been a hard one to hold with Joe Laughlin, Jeff Hanhausen, and John Kellogg pressuring each other for the spot.

# Correction

In the last issue of an article by Andrew Schwartz a portion of a sentence was omitted. The sentence should have read as follows: Caps fell off player's heads and drifted twenty feet away from them, hurricane-like winds whipped up sand in everyone's eyes, and at one point it got so bad the umpires stopped the game.

# — REQUIRED READING —

# FOR STUDENTS

Ursinus Faculty Minutes  
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# — REQUIRED READING —

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